



How D.C. Everest’s defense influenced win over Wausau West

SPORTS, 1B

Stevens Point Journal

TUESDAY, SEPTEMBER 16, 2025 | STEVENSPONTJOURNAL.COM PART OF THE USA TODAY NETWORK

‘This is strictly politics’



Democratic Texas State Rep. Gene Wu displays a permission slip allowing him to leave the House in the custody of The Texas Department of Public Safety after Democratic lawmakers returned from a trip out of state to deny Republicans the opportunity to redraw the state’s 38 congressional districts. SERGIO FLORES/REUTERS

Frustrated voters caught in redistricting war

Rick Jervis, Kayla Dwyer, Tom Coulter, Tallulah Rector and Derek Kreider
USA TODAY NETWORK

AUSTIN, TX – A congressional district that stretches from Austin to the outskirts of San Antonio, Texas, held by a progressive lawmaker, that vanishes. A Republican-held district in Southern California that turns dark blue. And districts in Indiana and Ohio turned equally unrecognizable.

Those are among the changes underway or predicted likely across the United States as lawmakers engage in an escalating redistricting war to gain a partisan edge in next year’s midterm elections.

Meanwhile, voters in those districts watch in disbelief as long-held voting areas are stretched, shrunk or carved up.

“Ridiculous,” said Steve Hochschild, 71, as he perused a newspaper and cradled a coffee cup at the Upper Crust Bakery in Austin.

A few miles away that August day, at the Texas Capitol, legislators were on

the brink of approving redrawn Congressional district maps designed to give an extra electoral edge to Republicans – including turning Austin-area District 35, held by Democratic Rep. Greg Casar, into a Republican stronghold.

“Now we’re just in total confusion,” said Hochschild, a self-described “conscientious non-voter.” “The outcome is to disenfranchise even more voters than are already disenfranchised.”

He added, “We’re on a downbound train.”

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WAUPACA FOUNDRY

Komp is new VP of human resources

Nida Tazeen
Reporter Assisted by AI
USA TODAY NETWORK

WAUPACA – Waupaca Foundry has named Jayson Komp as its new vice president of human resources, according to a company announcement.

Komp will lead the company’s human resources strategy, talent acquisition, employee development and organizational culture.

“We’re excited to welcome Jayson Komp to the Waupaca Foundry leadership team,” Mike Hawthorne, CEO of Waupaca Foundry, said in the announcement.

“He has a proven track record of building high-performing teams that make him the ideal leader to support our continued growth and enhance our workplace culture. Jayson’s strategic approach to talent management will be instrumental as we advance our operational excellence initiatives.”

Komp has more than 20 years of experience in human resources, according to the announcement. He previously served as vice president of human resources for tools and outdoor supply chain at Stanley Black & Decker Inc. He also held leadership roles at Kimberly-Clark and GKN, a global engineering company.

“I am thrilled to join Waupaca Foundry and work alongside such a dedicated team,” Komp said in the announcement. “Waupaca Foundry has built an impressive reputation in the industry, and I look forward to contributing to the company’s continued success by fostering a culture of excellence, innovation, and employee development. Together, we’ll ensure our

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Riverfront Arts Center opens immersive exhibit Sept. 18

Nida Tazeen
Reporter Assisted by AI
USA TODAY NETWORK

STEVENS POINT – The Riverfront Arts Center is hosting an immersive exhibit called “The Studio,” which opens with a reception from 4:30-7 p.m.

Thursday, Sept. 18.

The exhibit features local artists recreating their studio spaces, offering visitors a glimpse into their creative processes, according to a community announcement.

Artists participating in the exhibition include Ravi Barkey (ceramics), Barn-

plotter (pen plotting), Ryan Gaska (drawing/painting), Erin Prais-Hintz (mosaics), Twinky Satterthwaite (oil, acrylic, pastel), Roz Schuettpehlz (quilting/appliqué), Toni Starr (painting/drawing) and Cate Thomding (repurpose/upcycling).

The exhibit will be on display through

Sunday, Oct. 19 and will conclude with a watercolor workshop led by Roberta Laine. The workshop fee is \$100.

Visitors are encouraged to stay tuned for artist talks throughout the exhibit.

The Riverfront Arts Center, 1200

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