

MADISON MUSEUM OF CONTEMPORARY ART | ‘A BROAD SWEEP OF SKY’



JOHN HART PHOTOS, STATE JOURNAL

Thom Olson, left, and Paul Douglas of Douglas Art & Frame, position a newly made maple frame for the John Steuart Curry painting “Madison Landscape” at the Madison Museum of Contemporary Art. The painting, created in 1941 when Curry was an artist in residence at UW-Madison, is part of “A Broad Sweep of Sky,” an exhibit on American Regionalism that opened Friday and runs through March at the State Street museum.

CURRYING FAVOR

New Madison art exhibit features stalwart of American Regionalism

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MADISON — The sweeping view of Madison includes the state Capitol, the steeple of Grace Episcopal Church, the 12-story YWCA building and, in the distance, the rocky rise on Lake Mendota that gives Maple Bluff its name.

In the foreground are the railroad tracks before there was an adjacent John Nolen Drive and a Lake Monona sans the Frank Lloyd Wright -inspired convention center.

Only the vantage point, from which Kansas native John Steuart Curry painted the fall scene in 1941, is imagined.

Curry, then an artist in residence at UW-Madison’s School of Agriculture, took some liberties when he created “Madison Landscape,” a 7-foot-wide, 8-foot-high tempera and oil canvas mural that for more than three decades was a fixture behind the tellers at First National Bank on Capitol Square.

The bank was razed in the early 1970s to make way for what is now the glass-clad U.S. Bank Plaza, and the mural and four others by Curry were removed.



The signature of John Steuart Curry is seen on one of his large mural works on display as part of “A Broad Sweep of Sky,” an exhibit about American Regionalism at the Madison Museum of Contemporary Art.

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Hegseth says video of boat strike won’t be released

Defense Secretary Pete Hegseth walks Tuesday before briefing members of Congress on military strikes near Venezuela at the Capitol in Washington.

JOSE LUIS MAGANA, ASSOCIATED PRESS



Senators from both parties express questions about Trump team’s tactics

STEPHEN GROVES, LISA MASCARO  
AND BEN FINLEY  
Associated Press

WASHINGTON — Defense Secretary Pete Hegseth said Tuesday the Pentagon will not publicly release unedited video of a U.S. military strike that killed two survivors of an initial attack on a boat allegedly carrying cocaine in the Caribbean, as questions mounted in Congress about the incident and the overall buildup of U.S. military forces near Venezuela.

Hegseth said members of the Armed Services Committee in the House and

Senate would have an opportunity this week to review the video, but did not say whether all members of Congress would be allowed to see it as well, even though a defense policy bill demands that the footage be released to lawmakers.

“Of course we’re not going to release a top-secret, full, unedited video of that to the general public,” Hegseth told reporters as he exited a closed-door briefing with senators.

President Donald Trump’s Cabinet members overseeing national security were on Capitol Hill on Tuesday to defend a campaign that has killed at least 95 people in 25 known strikes on vessels in international waters in the Caribbean and eastern Pacific.

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