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THE LEAF-CHRONICLE

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TV meteorologist Nolan to retire

Has spent 44 years forecasting weather

Brad Schmitt
Nashville Tennessean
USA TODAY NETWORK – TENNESSEE

Davis Nolan — Nashville television’s longest running weather forecaster — has announced he is retiring after 44 years as the meteorologist for WKRN News 2. His last day will be Aug. 22, WKRN posted in an online story announcing the move.

“Besides being 71 years old, I have some family that will be needing my help over the next few years,” Nolan told The

Tennessean July 11. “And it all added up to ‘it’s about time!’”

In a segment airing on WKRN July 10, Nolan said his colleagues — who supported him through his battle with cancer — have felt like family in his four decades on the air.

“Even in the worst times I’ve gone through,” Nolan said, “we’re like family.”

Nolan is only one of two Nashville news personalities with more than 40 years on the air at the same station. The other is News 2 anchor Bob Mueller, who

has worked for WKRN for 45 straight years.

Nolan, who runs a meteorology consulting business, said he’ll continue doing a fishing segment, Fishing Funtacular, from time to time on News 2. He also will continue to post about weather on WKRN’s social media channels.

News 2 chief meteorologist Danielle Breezy called Nolan’s announcement bit-tersweet.

“He is one of the hardest working & kindest soules (sic) I have ever worked with and has taught me so much over the

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WKRN News 2 meteorologist Davis Nolan at Centennial Park on Feb. 8.
NICOLE HESTER/THE TENNESSEAN



Guests of the Mexico resort Naviva, raise their glasses to toast the Naviva Unplugged experience after Nashville artist Marc Scibilia played on the beach, followed by a family-style dinner. PROVIDED BY LIBERTY FLEMING

‘EXPERIENCE TRANSCENDS THE CONCERT’

Mexican resort adds unplugged series

Melonee Hurt
Nashville Tennessean
USA TODAY NETWORK – TENNESSEE

PUNTA MITA, MEXICO - Alvaro Mackissack ambled across the sandy beach.

It was just before sunset as he joined several friends on a gathering of soft couches oriented toward a small stage with waves lapping behind.

Most people have to crowd into a packed 1,000-seat venue for a show like this. But Mackissack and his family got an ocean sunset — and a front-row seat to see singer/songwriter Marc Scibilia — with only 20 or so others in attendance.

The small crowd is not something

Scibilia is used to, but this one was by design.

Scibilia was an invited guest at a boutique resort in Punta Mita, Mexico, called Naviva, A Four Seasons Resort. It’s a property that at full capacity houses only 30 guests in 15 tented bungalows. The resort is a frontrunner for “experiential tourism” and the most recent addition to the lineup of experiences there is its unplugged concert series.

But this is not just a resort offering live music. The evening is an experience for both the guests and the musician who flips a typical performance on its side a bit. It’s the Naviva way, really.

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“I said to the small crowd that this feels like I’m just sitting in my living room and you guys are all here at my house looking at me. It felt totally different than a normal gig. There was no pressure. I could play one of my songs, one of my dad’s songs, a Hank Jr. song or something I played the night before and nobody would know the difference. There was a feeling of everyone involved were friends even though I hadn’t met anyone yet.”

Shooter Jennings, musician

Tariffs on wine may increase prices

Local restaurateurs fear having to pass cost on

Mackensy Lunsford
Nashville Tennessean
USA TODAY NETWORK – TENNESSEE

The price of a bottle of Burgundy at your favorite bistro didn’t go up because of demand. It went up because diplomacy soured.

Behind the spike in imported wine prices is a web of retaliatory tariffs and trade tensions — pressure that restaurant managers like Allison Lovelace say is undermining the foundation of American hospitality.

Lovelace routinely buys large amounts of wine to stock Nashville-based Ford Fry restaurants, including The Optimist, Star Rover Sound and Le Loup. The wine lists at those restaurants primarily highlight small producers — makers who can’t absorb cost hikes like larger wineries can.

As tariff negotiations on a European trade deal continue, restaurant owners fear potential price hikes could lead to sticker shock for diners.

For restaurants, imported wine isn’t a luxury — it’s a necessity. With razor-thin margins, the higher markup on imported wine is often what keeps their businesses afloat. Often, it’s the single biggest margin item restaurants carry, and the labor to serve it requires only the pull of a cork.

“I’m in a unique position that I have a decent amount of capital and storage, so I’ve been able to pull in a little bit more at the beginning of the year,” Lovelace said. “Just a few more cases than I normally would, just so I can have some backup in case things go south.”

Like Lovelace, some larger distributors are now holding tightly to in-demand European imports, hoping to have enough to go around should the well run dry. Restaurant wine buyers who can pay up front for large orders are the most likely to end up on top when it comes to inventory.

In May, former President Donald Trump delayed a 50% tariff on European imports until July 9. Just before

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