



## Armour: Hard to see progress after USMNT makes same old exit

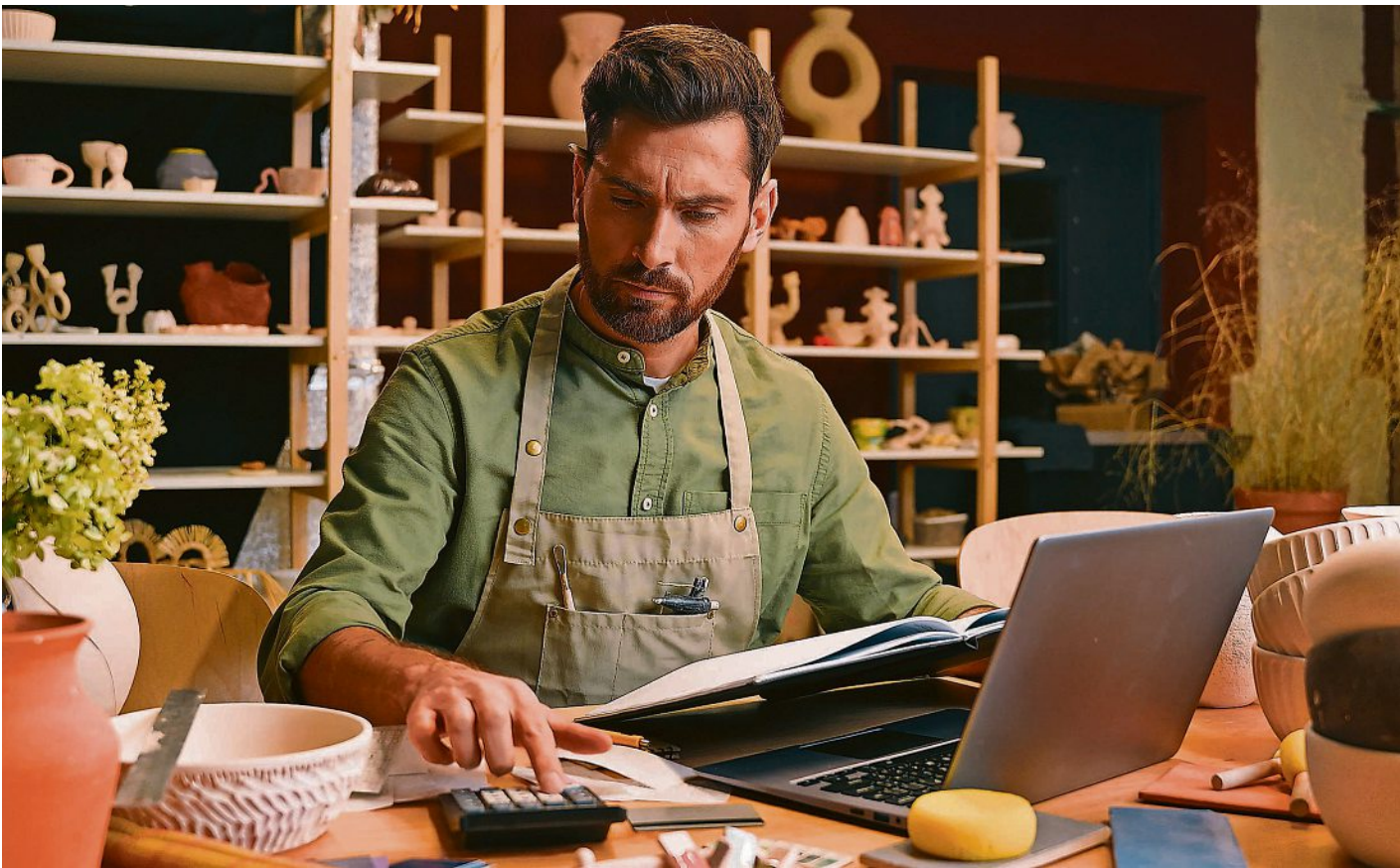
SPORTS, 11A

# Telegraph-Forum

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PART OF THE USA TODAY NETWORK

## Program gives struggling artists \$1,000 a month



A few commissions, contracts, sales or cancellations can dramatically change what artists earn in a given year. GETTY IMAGES

### The result: freedom and time to focus on their art

**Joanna Woronkowicz**  
Indiana University  
**and Doug Noonan**  
Indiana University Indianapolis  
THE CONVERSATION

Though artificial intelligence is making it easier than ever to produce images, music and text, the technology is also making it harder for the people who have traditionally produced this work to earn a living.

A photographer who once was commissioned to make art for an advertising campaign is now competing with graphics produced by the AI image generator Midjourney. A novelist who used to make money on the side as a technical writer is seeing that work be replaced by a series of prompts in ChatGPT.

The extent to which AI will upend creative work remains unsettled. But that uncertainty has made guaranteeing income for creatives a more viable policy idea.

In fact, creatives in New York recently participated in the largest basic income program for artists in U.S. history,

**The program selected artists through a weighted lottery. It adopted an expansive definition of “artist.” Anyone engaged in artistic, cultural or community-centered creative practices – such as musicians, storytellers or muralists – was eligible to apply.**

the Guaranteed Income for Artists initiative.

Spearheaded by Creatives Rebuild New York and primarily funded by the Andrew W. Mellon Foundation, the program gave 2,400 artists across New York state \$1,000 a month beginning in June 2022. There were no work requirements and no restrictions on how the money could be spent. The program sought to improve the financial stability of artists and encourage the public to

see them as workers who deserve a stable income and social support.

As researchers who study artists, cultural work and public policy, we evaluated this program to see whether it achieved its stated goals. Our main finding was simple: Artists did not stop working. Instead, they changed the kind of work they did.

### Cash buys time

Artists often make choices that look strange in standard economic models, which typically assume workers will prioritize higher wages while balancing work against leisure time.

Artists, on the other hand, may stay in poorly paid, unstable arts work, even when other work pays more. Economists have long described this as a “work-preference” model. Put plainly, they argue that artists get value from the work itself, not just from the paycheck.

The guaranteed-income program, which was geared toward low-income artists, offered a rare chance to see how a financial cushion would influence the kind of work they focused on,

See **PROGRAM**, Page 3A

## Community remembers victims of shooting

**Abreanna Blose**  
Canton Repository  
USA TODAY NETWORK

**RITTMAN** – A wave of grief washed over a crowd outside the Rittman Police Station on the evening of July 6, nearly 24 hours after a shooting left four dead and four more injured.

A stretch of East Ohio Avenue outside the station was blocked off as hundreds of mourners gathered in the street, holding flickering candles.

Authorities responded at about 9:30 p.m. July 5 to a report of a disturbance and shots fired, where officers immediately were under fire, Wayne County Sheriff Thomas Ballinger and Medina County Sheriff Terry Grice said in a joint statement.

Rittman Police Sgt. Scott Ries, a 10-year veteran of the Rittman Police Department, was killed in the line of duty while responding to the incident on Chippewa Trail.

Christine McWilliams, 43, and her

See **VIGIL**, Page 2A

## Records reveal little info about Siders family

**Bethany Bruner**  
Columbus Dispatch  
USA TODAY NETWORK

Publicly available records provide minimal information about four adults accused of keeping 16 children in conditions likened to a third-world country and abusing them for years.

Gary Siders Sr., 73, Gary Siders Jr., 36, Elizabeth Siders, 33, and Catherine Siders, 67, are each facing 16 counts of felony endangering children in Vinton County Common Pleas Court.

The charges accuse the Siders of child endangerment involving the children, who range in age from about 18 months old to 18 years old.

See **RECORDS**, Page 2A

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