

LAS VEGAS SUN

LOCALLY OWNED AND INDEPENDENT | SUNDAY, OCTOBER 19, 2025

WHERE I STAND

When the truth is twisted, voices must rise

In 1983, my father and the Las Vegas Sun's publisher, Hank Greenspun, wrote two columns taking the Review-Journal to task for publishing an antisemitic cartoon comparing Israeli Gen. Ariel Sharon to the infamous Klaus Barbie, the "Butcher of Lyon."

In his columns, my father talked about freedom of speech and the responsibility of newspapers not to fall victim to the propagandists from the Middle East who were just starting out on what has been a decades-long effort to poison American minds against Israel and the Jews. This past week, many of those hatemongers sat around a table in Egypt professing a desire for peace.

It remains to be seen if their propaganda machines continue to misdirect young Americans toward hatred of the Jewish people and Israel as they march on college campuses in a misguided belief that hate speech is free speech. Or whether, finally, they will free the internet of their filth and favor truth and a peaceful way forward.

I am republishing my father's columns today and Monday because they not only showed his usual prescience 40-plus years ago, but they also prove the universal truth about being doomed to repeat an unstudied history. Maybe it can end here and now.

— Brian Greenspun

Hank Greenspun

A version of this column was posted on lasvegassun.com.

“Never again.” For the learned Jews of the Earth, there will always be a presence. For the obsequious ones, there can only be pity.

There is a presence of 6 million of their co-religionists burned and slaughtered behind the walls of Nazi tyranny. Those who will not forget have made a vow: “Never again.”

“Never again” simply means they will not be silent when the ugliness and tyranny of racial bias arises.

When hate and prejudice starts rampaging, no person is safe. Pastor Martin Niemoller of Germany, who was tortured and sent to Dachau concentration camp during the Hitler period, summed it up for all mankind when he wrote:

“First they came for the communists, and I did not speak out — because I was not a communist.

“Then they came for the socialists, and I didn't speak out — because I was not a socialist.

“Then they came for the trade unionists, and I didn't speak out — because I was not a trade unionist.

“Then they came for the Jews, and I did not speak out — because I was not a Jew.

“Then they came for me — and there was no one left to speak for me.”

A cartoon appeared on the editorial pages of the Las Vegas Review-Journal last Sunday to which I must make vigorous protest. I cannot remain silent.

Normally, we never criticize the editorial policies of our com-

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NATIVE ADVOCACY

UNLV summit amplifies voices of murdered and missing Indigenous women

Editor's note: Este artículo está traducido al español en la página 10.

BY GRACE DA ROCHA

A version of this story was posted on lasvegassun.com.

Tucked in a room on the second floor of UNLV's Student Union was a group of Indigenous community members from across the nation, many dressed in black and red hues with shirts carrying phrases like “No More Stolen Sisters.”

It was the annual Missing and Murdered Indigenous Relatives Awareness Summit, where advocates and leaders gathered last week to discuss the crisis and share the work being done to protect Native American communities.

“When people think about Native Americans, it's often referred to as historical ... and we don't talk about current topics. We don't really have as much visibility in the mainstream, so if people still deem us as invisible, how can we bring our crises to the table?” said Crystal Lee, founder of United Natives, which hosts the summit. “But we need to have this conversation so that it brings collaboration and partnerships to the table, so we can help across communities, regardless of race, religion, color, etc. It's a humanities issue.”

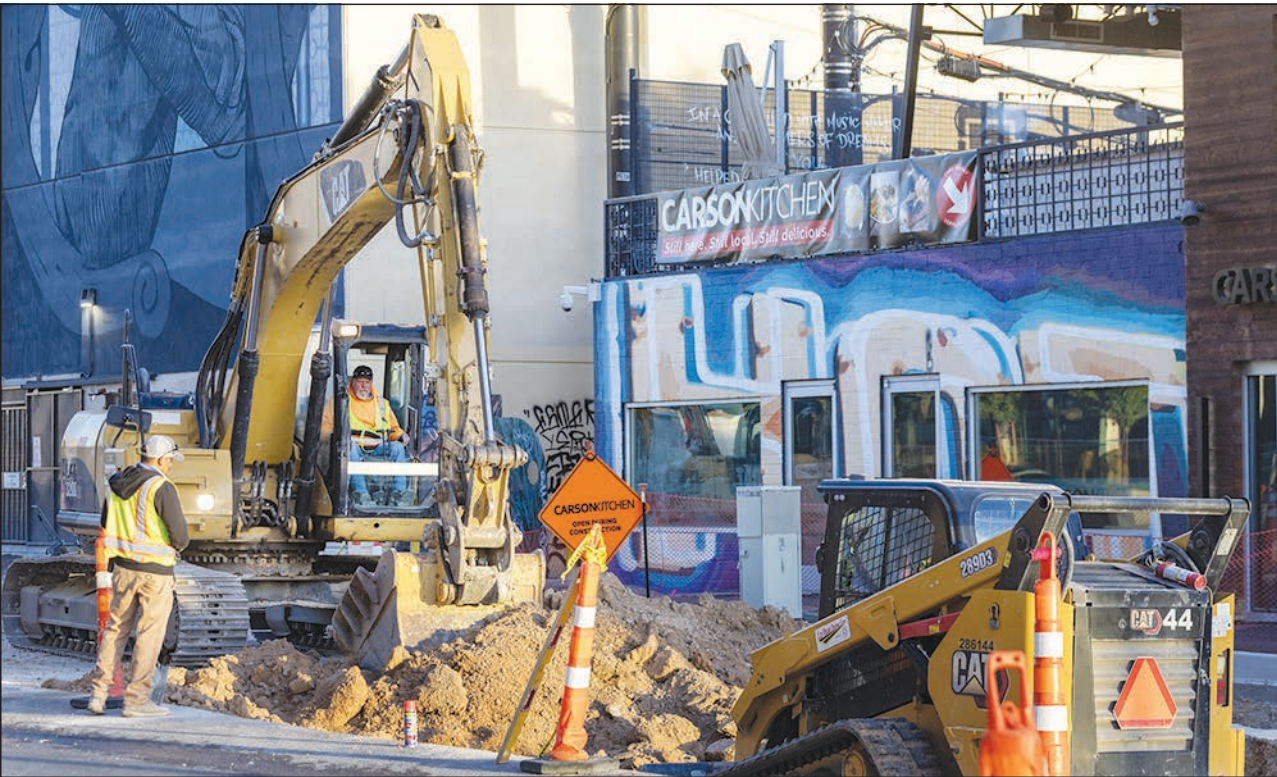
This is the second year for the summit, which brings together tribal leaders, advocates, researchers and community members from across the nation alongside UNLV students to raise awareness of the crisis of missing and murdered Indigenous people.

Lee, a UNLV alumna raised in the Navajo Nation, launched United Natives in 2010 while working on her doctoral dissertation in public health. During the COVID-19 pandemic, Lee said she witnessed Native communities being disproportionately affected by the virus and related trauma while lacking adequate

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Crystal Lee is founder of United Natives, an advocacy group that hosts the annual Missing and Murdered Indigenous Relatives Awareness Summit at UNLV.



Workers dig into the ground Tuesday as construction continues on Carson Avenue between Las Vegas Boulevard and Sixth Street in downtown Las Vegas. Cory Harwell, owner of Carson Kitchen (pictured in the background), says businesses along Carson Avenue have struggled since the construction began in earnest in June.

PHOTOS BY STEVE MARCUS

ROAD WORK

At Carson Kitchen, survival means serving through construction dirt, noise

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BY GRACE DA ROCHA

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Carson Avenue, like much of downtown Las Vegas near Fremont Street, thrives on foot traffic and the energy of shop-lined streets. That vitality helped restaurateur Cory Harwell build a successful business at Carson Kitchen, his restaurant on the corner of South Sixth Street and Carson Avenue. In recent weeks, though, the familiar rhythm of pedestrians and patio chatter has been replaced by the rumble of heavy machinery. Construction crews have torn up sections of the street as orange cones, fences and netting now stretch along the block, partially concealing storefronts from view. The work is expected to continue through November, and Harwell said it would cost Carson Kitchen tens of thousands of dollars in lost revenue. “We're really dealing with a pretty significant fight on our hands,” he said. “There just has to be a better approach.”

The disruption along Carson Avenue is part of the Regional Transportation Commission of Southern Nevada's \$378 million project to bring bus rapid transit to the Maryland Parkway corridor, linking Harry Reid International Airport with the Medical District near Charleston Boulevard.

When the 12.5-mile project is complete, Maryland Parkway will feature a dedicated bus lane, wider sidewalks, 42 new and upgraded bus shelters, enhanced lighting, safer crosswalks, additional greenery and hydro-



The construction work taking place on Carson Avenue is part of the \$378 million Maryland Parkway improvement project.

gen-fuel-cell electric buses.

Other major stops will include UNLV, Boulevard Mall and Fremont Street.

RTC officials have touted the Maryland Parkway Bus Rapid Transit project as a way to improve safety while providing faster, more reliable and comfortable trips along one of Southern Nevada's busiest corridors.

The corridor serves approximately 63,000 residents and 109,000 jobs, with around 35,000 vehicles and 9,000 transit riders traveling it daily, according to the RTC.

The project has brought challenges for those who use Maryland Parkway. Students have vented their frustrations on Reddit and other message boards about construction activity near UNLV, which has increased traffic and caused long waits during peak times.

Harwell said the RTC began with minor construction on Carson Avenue last fall, then ramped up activity across from his business in June. For about three months, construction crews tore up the southbound roadway, sidewalks and curbs almost daily.

The project's work on Carson Avenue includes widening sidewalks, installing shared bus-bike lanes, better lighting and added shade, along with underground utility upgrades before sidewalk, streetlight and tree installation, according to the RTC.

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