

Elko Daily

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Tuesday, May 26, 2026

WHERE YOUR STORY LIVES

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NORTHEASTERN NEVADA MUSEUM

INSPIRATION FROM ABOVE

Artist uses satellite photos to help paint desert landscapes



Emily Silver works on one of her paintings.

PHOTO PROVIDED BY CAPITAL CITY ARTS INITIATIVE

LYDIA SNOW
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You can say Emily Silver is taking a top-down approach to her art.

Silver's paintings are constructed from satellite photos of Nevada's Big Smoky Valley. Using open-source and satellite photos, she manipulates them digitally and uses them as a reference for the painting.

"They're abstract. I think they come across as kind of mappy and satellite photo-ish but they're abstract and there's a lot of repetition and reflection," she said. "For me, they've presented a really big challenge to create something that that conveys the beauty, the remarkability of the skin of the earth."

Silver's exhibit "At Play in the Fields / Wen-a-no-nu-fee (Big Smoky) Valley" is currently on display in the Halleck Bar Gallery at Northeastern Nevada Museum through December.

"If you look at satellite photos of Nevada or any desert of the Atacama or the Sahara, all of the surface of the earth, ironically, is sculpted by water – and yet these are the driest places on earth. It's fascinating to think about the layers and layers of moments of flash floods or the history of the area that used to be a jungle, and now it's a desert."

"Where I live in California, the earth is covered up with trees, and they're nice trees – but it's covered, you can't see the history of earth in that, in the way that you can see it when you're flying over the desert," she said.

"The work in the show comes from a position of amazement and delight at the complexity and the beauty, unexpected changes and colors of years, as well as the ways that humans have marked it."

Some of Silver's other paintings feature city grids, as she is compelled by how the natural surface of the land weaves together with human development – sort of like scars, she said.

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Early voting kicks off for Nevada's June primary

ERIC NEUGEBOREN
The Nevada Independent

Early voting for Nevada's June 9 primary elections began Saturday, kicking off a two-week stretch where people can vote in person at polling places across the state.

Early voting is popular in Nevada for people who do not want to vote by mail

or in person on Election Day. In the past two primary elections, about 20 percent of votes were cast through in-person early voting.

There are about 130 early voting sites scattered across every county, with some open each of the next 14 days and

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Federal bank OKs loan to Perpetua Resources

ADELLA HARDING
Mining Correspondent

Perpetua Resources Corp. has won approval for a \$2.9 billion long-term loan from the board of the Export-Import Bank of the United States for its Stibnite gold and antimony development project in Idaho.

Perpetua said the loan support came

after extensive technical, financial, environmental and social due diligence, along with a 25-day notice period to Congress,

With the EXIM loan now in place, Perpetua said they now have the loan financing and cash on hand to fully fund the project. The company wrote earlier this

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