

\$2.75
Friday,
October 31, 2025

Morning Sentinel

WEATHER:
Cloudy, with
rain likely
High 58°
Details, C8

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Advocates warn Question 1 would limit access for Indigenous voters

The election-related referendum on next week’s ballot would not allow the use of tribal IDs when voting, creating ‘incongruency’ in state law, according to Maine Secretary of State Shenna Bellows.

ELECTION

2025

Tuesday is Election Day

By REUBEN M. SCHAFIR
Staff Writer

The Wabanaki Alliance has joined the coalition against Question 1 on the November ballot, arguing the measure would make it harder for Indigenous people in Maine to vote. Architects of the citizen’s initiative considered including tribal identification cards on the list of credentials that could be used to vote if the referendum

passes, according to lead petitioner Alex Titcomb. But the authors ultimately narrowed the scope to “just the most common” government-issued IDs, he said. “It feels discriminatory to us, it feels wrong,” said Maulian Bryant, executive director of the Wabanaki Alliance, a non-profit advocacy organization working in Maine to advance tribal sovereignty.

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In her role as Penobscot Nation tribal ambassador, Maulian Bryant, executive director of the Wabanaki Alliance, addresses students at Hall-Dale Middle and High School in Farmingdale in September 2023. (JOE PHELAN/STAFF PHOTOGRAPHER)

TODAY'S ALMANAC

October 31, 2025

Today is the 304th day of 2025. There are 61 days left in the year. This is Halloween.

Today in history:
On Oct. 31, 1984, Indira Gandhi, India’s Prime Minister for more than 15 years, was assassinated by two of her own security guards.

Also on this date:
In 1864, President Abraham Lincoln signed a proclamation making Nevada the 36th state, eight days before the presidential election.

In 1913, the Lincoln Highway, the first automobile highway across the United States, was dedicated.

In 1950, Earl Lloyd of the Washington Capitols became the first African-American to play in an NBA game; Lloyd would go on to play for nine seasons, winning an NBA championship in 1955 with the Syracuse Nationals.

In 1961, the body of Josef Stalin was removed from Lenin’s Tomb as part of the Soviet Union’s “de-Stalinization” drive.

In 1999, EgyptAir Flight 990, bound from New York to Cairo, crashed off the Massachusetts coast, killing all 217 people aboard.

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Carl Joe Williams, an artist from New Orleans, created the painting below — he calls it “Foundation for the Present, Paid in the Past” — for the Victoria Mansion, addressing the slave-owning history of the family that built the Portland landmark. The Morse family used the labor of enslaved people at its hotels, such as the Arcade in New Orleans. (GREGORY REC/STAFF PHOTOGRAPHER)

‘BLACK HISTORY IS EVERYWHERE’



At Portland’s Victoria Mansion, a contemporary artist answers the call for a commissioned painting that incorporates the stories of the enslaved people in the landmark’s history.

By MEGAN GRAY
Staff Writer

PORTLAND — The Victoria Mansion is a colorful place. Light filters through blue and yellow stained glass. The carpet in the main stairwell is a rich red. Gold glints from frames, mirrors and chandeliers. Every wall and ceiling is painted with intricate designs. A visitor might easily miss the small black-and-white portrait in a glass case in the foyer. Researchers found this image of David Wilson as they were studying the lives of the people enslaved by the family that built the palatial home. Ruggles Morse was a luxury

hotelier in New Orleans, and docents at the Victoria Mansion now tell visitors how slavery contributed to his success. But the photograph of Wilson is the only one they have. “This is about people and telling their stories, but the information is fragmentary,” Executive Director Timothy Brosnihan said. “In many cases, we don’t have visuals for them.” The mansion put out a call for an original artwork based on their research, and New Orleans artist Carl Joe Williams responded.

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How Hallowell’s clerk got Warren Zevon into the Rock Hall of Fame



A social media push by longtime fan Lisa Gilliam helped propel the creative force behind ‘Werewolves of London’ and ‘Excitable Boy’ into musical immortality, posthumously.

By ETHAN HORTON
Staff Writer

HALLOWELL — It was maybe the best news Lisa Gilliam had received in a long time: More than two decades after his death, Warren Zevon was going to be inducted into the Rock & Roll Hall of Fame. Twenty years of campaigning for his entry had paid off. Gilliam’s behind-the-scenes work running social media



During a break from her job as Hallowell’s city clerk, Lisa Gilliam holds a framed CD cover and a 1995 photo of herself meeting Warren Zevon. (JOE PHELAN/STAFF PHOTOGRAPHER)

Please see **ZEVEON**, Page A5

‘Locked into the game’: Ace Flagg brings optimism to Maine men’s basketball

The Newport native had a strong debut in a preseason game, and he’s ready to play a big role for the Black Bears.



ACE FLAGG copped to some pregame jitters in the locker room prior to the University of Maine men’s basketball team’s 89-47 exhibition win Wednesday over Division III Husson at Bangor’s Cross Insurance Center. On the court, though, none. “The second I get out there on the court, I’m just locked

into the game,” he said. The twin brother of Cooper Flagg, a basketball player of some renown in his own right, Ace Flagg might be the most anticipated Black Bear basketball player since Lawrence High grad Cindy Blodgett made her debut 31 years ago.

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