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The Gleaner

THURSDAY, AUGUST 21, 2025 | THE GLEANER



PART OF THE USA TODAY NETWORK

EVOLVING BLUES



Bobby Rush, left, and Kenny Wayne Shepherd. PROVIDED BY PROSPECT PR

Kenny Wayne Shepherd on working with Bobby Rush

Katie Darby Mullins Special to the Courier & Press | USA TODAY NETWORK

A pair of legends in the blues and rock worlds will take to the stage for a show in Southern Indiana on Saturday, Aug. 23.

Kenny Wayne Shepherd and Bobby Rush will play a 7:30 p.m. show at the Lincoln Amphitheatre.

It's a show that will span generations. Shepherd, 47, has established himself as a blues rock star over the past four decades. His "Trouble Is..." album, released in 1997, was the first of his three platinum albums. Rush, 91, is a three-time Grammy winner whose career took him to the Blues Hall of Fame.

Shepherd spoke with the Courier & Press recently in advance of the show.

As the namesake of the Kenny Wayne Shepherd Band, you're often predominantly considered a guitarist and songwriter. How has your role shifted and evolved?

It's been a natural evolution. The guitar has always been the focal point of all my music. You can't be the centerpiece of a band and not be a frontman. It's a little more unusual for the namesake of a band to be a guitar player if he's not also the lead singer, but I started singing in my own band on my fourth album and have continued to do so, so now we have two lead singers

We have Noah Hunt, who joined me on my second record "Trouble Is...", and he's been with me for 28 years. I've been singing since 2004, so we share the vocal responsibility. It took me a little while to start singing because when I signed my record deal, I was a kid, and on guitar, I sounded beyond my age, but when I opened my mouth to sing, I sounded like a kid. It [wasn't] the voice I heard for my music.

I found someone else who could meet [my standards] until I felt comfortable with my voice.

You started out so young: do you feel like you

were mentored by older Blues musicians? B.B. King was — the first tour I did with him, I was

See SHEPHERD, Page 2A



The Coast Guard is tasked with safeguarding the nation's borders, facilitating commerce and supporting maritime safety. PROVIDED BY PETTY OFFICER THIRD CLASS WILLIAM KIRK/U.S. COAST GUARD

Plan aims to boost U.S. **Coast Guard**

Service says it's been underfunded for years

Gidget Fuentes USA TODAY NETWORK

Early on May 23, U.S. Coast Guard watchstanders at the Joint Harbor Operations Center in San Diego tracked a vessel crossing into U.S. waters off Southern California.

A Maritime Safety and Security Team in the area intercepted the vessel. Assisted by the USCGC Halibut, the Seattle-based small boat team detained 10 foreign nationals without authorization to enter the United States and transferred them to U.S. Customs and Border Protection.

Halfway across the country, the USCGC Joseph Doyle had intercepted a boat with four Mexican men illegally fishing off Texas inside the U.S. exclusive economic zone. The catch included about 200 red snappers. The crew transferred the men to CBP on its return to Coast Guard Station South Padre Island.

The two operations marked the start of a busy summer season for the Coast Guard, which is tasked with safeguarding the nation's borders, facilitating commerce and supporting maritime safety.

Since Jan. 21, its national security role has taken on greater focus as the Trump administration beefed up military forces along the U.S. land and maritime borders to thwart illicit and illegal activities and stop inflows of dangerous drugs and unauthorized people.

In the first three-plus months of the new administration, Coast Guard personnel detained more than 860 people and stopped as much illicit cocaine as was interdicted at sea during the 2024 fiscal year, Adm. Kevin E. Lunday told the House Appropriations

See COAST GUARD, Page 2A

6 things to do this weekend in the Evansville area

Ryan Reynolds

Evansville Courier & Press | USA TODAY NETWORK

Looking for something to do in the Evansville and Henderson areas this weekend? Check out our list of local events and activities.

50th annual Frog Follies

Friday through Sunday, starting at 8 a.m. each day at the Vanderburgh County 4-H Center near Boonville-New Harmony Road and U.S. 41. Admission for spectators is \$10 per person, free for ages 12 and younger. Spectators should enter at Gate 1 or Gate 3.

It's late August, so that means you're going to see a lot - and we mean a LOT - of pre-1949 street rods cruising Evansville streets and packing hotel parking lots. It's time for the 50th edition of Frog Follies, the nation's largest independent street rod event. It draws around 3,000 registered vehicles from all over the United States.

Evansville Museum Geek Con

Saturday from 11 a.m. to 5 p.m. at the Evansville Musuem of Arts, History & Science, 411 SE Riverside Drive. Admission is \$9 for kids, \$14 for adults and free for museum members.

Here's how organizers describe the event: "The Evansville Museum Geek Con is a day devoted to celebrating the arts, science and history of geek culture. The event will feature panels and presentations, hands-on activities, board games, a vendor room and a cosplay contest."

See THIS WEEKEND, Page 2A



Classic cars are seen during the 49th annual Frog Follies hosted by E'ville Iron Street Rods Ltd. at the Vanderburgh 4-H Center in Evansville, Aug 24. MACABE BROWN/COURIER & PRESS

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