

In praise of pannekakers



Genevieve Long, left, and Kristen Hanson help serve traditional Scandinavian desserts during the Sons of Norway's 31st annual Scandinavian Breakfast and Nordic Marketplace on Saturday at Clarkston.

Norwegians, and others, gather for the annual, civic-minded Scandinavian Breakfast

By EMILY PEARCE
 MOSCOW-PULLMAN DAILY NEWS

The annual Scandinavian Breakfast and Nordic Marketplace offers more than indulgence beyond its seemingly endless amount of sweets and traditional dishes.

The Sons of Norway Elvedalen Lodge 129 has been sharing Scandinavian heritage with the community for decades through its event that turned 31 on Saturday. Every spring, the organization's members and staff at Clarkston's Valley Community Center whip up a taste of culture to fundraise for Lewiston-Clarkston Valley nonprofits.

Julie Pierce, president of the local Sons of Norway, said the group was formed in the 1980s by people with similar backgrounds in search of conviviality. She added that the nonprofit is most active through philanthropic endeavors, aiming to give back to the community it is part of.

The breakfast is the nonprofit's signature event, she said — its take on Nordic meals and celebratory dishes.

The spread features pannekakers, or pancakes, that Pierce said



People gather to enjoy food and company during the Sons of Norway's 31st annual Scandinavian Breakfast and Nordic Marketplace on Saturday in Clarkston.

Norwegians typically eat for dessert or an afternoon snack with coffee. Other dishes include Oslo egg and sausage casserole, risengrynsgrøt or rice pudding and lefse, which is a traditional flatbread made from potatoes.

"Typically, I think you might see more smoked salmon or fish on Norwegian plates," Pierce said. "We're so far away from Scandinavia. We can have a bit of leeway and fun with it."

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'Déjà vu all over again': Ending Senate filibuster to advance election reforms unlikely to succeed

Both Idaho senators seemed to express support for the idea on right-wing radio show

By ORION DONOVAN SMITH
 SPOKESMAN-REVIEW (SPOKANE)

WASHINGTON, D.C. — In 2021, Democrats in the nation's capital seized a rare opportunity.

The party controlled the "trifecta" of the House, Senate and White House, so they passed a sweeping election-reform bill through the lower chamber despite universal opposition from Republicans and concerns from election administrators that the legislation would force states to foot the bill and would be impossible to implement in time for the coming midterm elections.

With the support of then-President Joe Biden and nearly every Democrat in the House and Senate, the only thing that stopped the bill from becoming law was the Senate filibuster, a rule that requires a 60-vote supermajority to end debate and pass most legislation. Democratic senators could have changed that rule with a simple majority of 51 votes, but not every Democrat agreed the so-called "nuclear option" was worth it, even to pass what party leaders had identified as their top legislative priority.

Five years later, a remarkably similar scenario is playing out, this time with a Republican trifecta. President Donald Trump has demanded that GOP lawmakers pass the "SAVE America Act," a similarly dramatic overhaul of the nation's elections that would require Americans to show photo ID when they vote — by including a photocopy with the mail-in ballots used in Washington and many other states — and prove U.S. citizenship each time they update voter registration.

It would also require states to turn their voter rolls over to the Department of Homeland Security and would make local election officials face prison time or lawsuits by private citizens if they help someone register to vote

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Risch



Crapo

Chuck Norris filmed a movie, 'The Cutter,' in Spokane 20 years ago

By AMANDA SULLENDER
 SPOKESMAN-REVIEW (SPOKANE)

Twenty years ago, late actor Chuck Norris filmed a movie in Spokane.

A direct-to-video feature late in the legend's career, 2005's "The Cutter" was filmed around the city.

Norris died Friday at 86 years old. He starred in more than 30 movies over his nearly 60-year career as a film star and martial artist. Though filmed many years ago, "The Cutter" was one of Norris' last films. Since filming wrapped in Spokane, Norris only starred in three other movies, including "The Expendables 2" and "Zombie Plane."



"The Cutter" is available to watch for free on the streaming service Tubi.

The Spokane-based movie features Norris as a Spokane private detective on the trail of

a missing diamond cutter. The mob and Nazis were also involved.

North by Northwest founder Rich Cowan was production manager on the film. Norris was an "amazing human being" who was "so good to everyone on set," Cowan said.

In his mid-60s, Norris had not lost his prowess as an action movie star — fighting Kung Fu in martial arts scenes and gamely "flying through windows" when the script called for it, Cowan said.

"He was acting like he was in his 30s with the action scenes" he said. "But he was really just a soft-spoken guy who came in and did his job."



At the intersection of Broadway Avenue and Lincoln Street, actor Chuck Norris takes a shot at the bad guys Dec. 10, 2004, during filming of the North by Northwest movie production of "The Cutter."

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