

## TOTAL TAB AT FOOD & WINE

**Bevil:** The sum price of every item on the passport menu is actually down 11% from last year



## DOGE THIS!

**Maxwell:** FDOT hides crosswalk crackdown records

## BIG QUESTIONS

UCF, UF and FSU have aspects to work on despite their victories

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## Judge: Guard's mission in LA illegal

Decision says action raises concerns of national police force

**By Olga R. Rodriguez**  
Associated Press

SAN FRANCISCO — President Donald Trump's administration "willfully" violated federal law by sending National Guard troops to the Los Angeles area in early June after immigration raids prompted

days of protests, a federal judge ruled on Tuesday.

In a scathing ruling, U.S. District Judge Charles Breyer in San Francisco noted Trump and Defense Secretary Pete Hegseth have stated their intention to deploy National Guard troops to other cities across the country, and that raises concerns they are "creating a national police force with the President as its chief."

Breyer did not require the 300 remaining troops to be withdrawn

but pointed out they received improper training and ordered Trump's Republican administration to stop using them "to execute the laws." He set the order to go into effect Sept. 12.

The White House indicated the government plans to appeal.

"Once again, a rogue judge is trying to usurp the authority of the Commander-in-Chief to protect American cities from violence and destruction," White House spokeswoman Anna Kelly said in a state-

ment.

It was unclear if the order, which applies only to California, could set a precedent that could affect plans by Trump, who has discussed National Guard deployments in other Democratic-led cities like Chicago, Baltimore and New York. Trump has already deployed the guard as part of his unprecedented law enforcement takeover targeting crime, immigration and homelessness in Washington, where he has direct legal control over the

District of Columbia National Guard.

Breyer's ruling accused the Trump administration of "willfully" violating the law, saying it used troops for functions that were barred by their own training materials, refused to "meaningfully coordinate with state and local officials" and "coached" federal law enforcement agencies on the language to use when requesting

**Turn to Mission, Page 6**



Mary Dolas takes a customer's order at Austin's Coffee in Winter Park on Thursday. On Halloween, the mainstay coffee shop will close its doors at its location on Fairbanks Avenue after the city bought the property and didn't renew its lease. **RICH POPE/ORLANDO SENTINEL PHOTOS**

## Java lovers get unwelcome jolt

After 25 years, Austin's Coffee in Winter Park faces closure but fans rally to save it

**By Brian Bell**  
Orlando Sentinel

During its 25 years in Winter Park, Austin's Coffee has been a place where folks can enjoy fair trade coffee and local entertainment nightly. For artists it's a place to practice their craft — even if that means painting the walls.

From the small, red clay bricks directly to the right of the front entrance to the large, gray cinder blocks in the restrooms at rear, artists and regular customers have used the building as their canvas. But now the days may be

numbered for the coffee shop and the Austin's community that has found refuge and common cause within its colorful walls. The shop's new landlord, the city of Winter Park, has set an Oct. 31 closure date and said it will likely raze the building at 929 W. Fairbanks Ave. by year's end.

Winter Park has wanted the land for decades, in part to help relieve nasty traffic congestion at a nearby intersection.

Some fans still hope Austin's can outlive the tumult. C. Robert Barnett, a shop manager, founded Friends of Austin's Coffee last spring to raise money to relocate — and possibly buy — the business.

"It makes no sense to me why you would do this to a mom-and-pop business that's been operating

**Turn to Future, Page 2**



A view of the front of Austin's Coffee in Winter Park on Thursday reveals that even the bricks of the building are individual works of art.

## DeSantis defends Pulse crosswalk arrests

**By Skyler Swisher**  
Orlando Sentinel

Gov. Ron DeSantis defended Tuesday the arrest of protesters accused of using chalk to color a crosswalk near the Pulse memorial in defiance of the state's crackdown on street art.

"You don't have a First Amendment right to commandeer someone else's property," DeSantis said at an Orlando event. "You have a First Amendment right to paint your own property. Knock yourself out if that's what you want to do. But when you have a state crosswalk or a state road, the law in the state of Florida is now that there's not markings."

Tensions have reached a boiling point over the state's decision to remove a pro-LGBTQ rainbow crosswalk near the former gay nightclub where 49 people were shot and killed in 2016. Four people were arrested over the Labor Day weekend and accused of inter-

**Turn to DeSantis, Page 6**

## Trump: Space Command HQ moving to Alabama

Central Florida had been a longshot in fight for the agency's home

**By Seung Min Kim and Kim Chandler**  
Associated Press

WASHINGTON — President Donald Trump announced Tuesday that U.S. Space Command will be located in Alabama, reversing a Biden-era decision to keep it at its temporary headquarters in Colorado.

Space Command's functions include conducting operations like enabling satellite-based navigation and troop communication and providing warning of missile launches.

Alabama and Colorado have long battled to claim Space Command because it has significant implica-

**Turn to Space, Page 4**

## Maitland Art Center to undergo major expansion



An architectural rendering shows the new buildings planned for the Maitland Art Center campus. Mark Straite is the architect for the project, which is set to break ground on Oct. 9. **COURTESY A&H MUSEUMS**

**By Matthew J. Palm**  
Orlando Sentinel

The Maitland Art Center, designated a National Historic Landmark because of its unique Mayan-style architecture, will soon look different. The complex, part of the Art & History Museums — Maitland, will undergo its first major expansion since the lifetime of founder Jules André Smith, who died more than 65 years ago.

A&H Museums executive director Danielle Thomas said the

two new buildings to be erected on the north side of the campus have been designed to complement the distinctive style that earned the center its landmark status in 2014.

"It is a beautiful design, and we're really excited to be moving forward with it," she said.

The buildings were designed by architect Mark Straite to neither duplicate nor overshadow Smith's sculptures, carvings and murals that decorate walls, courtyards

**Turn to Expansion, Page 2**